Getting to Know the World: Active Acquisition of Categories

Gert Kootstra Artificial Intelligence Institute University of Groningen The Netherlands gert@ai.rug.nl http://www.ai.rug.nl/~gert



The Problem

One of the main problems in computer vision is the **object** constancy problem: Objects appear very different depending on the viewpoint Figure 1: Objects look very different (fig. 1). A passive system that has learned the object







from one viewpoint, will not be able to classify it from another viewpoint.

We propose to tackle this problem by using active perception to explore the object similar to how humans learn and categorize objects (fig. 2).



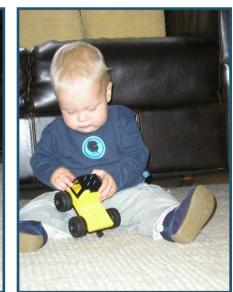




Figure 2: Exploration of an object by a 14 months old infant

Why Active Vision?

- Simplify foreground-background segmentation
- Gathering more information about the object from different viewpoints (fig. 3)
- Autonomous viewpoint selection to solve ambiguity (e.g., Nolfi 1996)
- Some perspectives are easier to learn and recognize than others

Research Questions

- Which viewpoint invariant features can be used?
- How should the 3D objects be represented? Which features distinguish between objects?
- How can a robot learn to actively change its viewpoint in order to overcome ambiguity?

Method

We will develop methods for a mobile robot equipped with a camera and a robotic arm for object manipulation.

Why a robot?

- Possibility to explore objects.
- Dealing with the real world requires robust methods.
- Long term goal: Application in personal robotics.

Techniques

We will not use complete 3D models and computational exhaustive calculations. We believe that exploration simplifies the object recognition task. Therefore, we will use techniques like:

- Scale and rotation invariant keypoints (Lowe 2004)
- Viewpoint selection (Deinzer et al. 2003)
- Discrimination games (Steels 1997)





Figure 3: Exploration of the object

Towards a complete system

- Extracting features from a sequence of images of an object being explored.
- Making a representation of the object based on the features + a comparison function.
- Close the loop between object recognition and exploration: calculate actions to disambiguate objects.
- 4. Add a learning component: Create representations from examples and refine existing ones based on perceived ambiguities + learn the manipulations to distinguish objects

Related Research

- Learning about objects through manipulation, and active segmentation at CSAIL MIT (e.g., Fitzpatrick 2003)
- Developmental approach to autonomous exploration of the world in the Babybot project at LIRA-Lab, Genua (e.g., Natale et al. 2005).
- Robot learning of categories (Steels & Kaplan 2000)

References

Deinzer, F., Denzler, J. and Niemann, H. (2003) Viewpoint Selection Planning Optimal Sequences of Views for Object Recognition. In: Proc. Of Computer Analysis of Images and Patterns, Groningen, The Netherlands, August 2003.

Fitzpatrick, P (2003) From First Contact to Close Encounters: A developmentally deep perceptual system for a humanoid robot. PhD thesis at MIT, 2003.

Lowe, D. G. (2004) Distinctive image features from scale-invariant keypoints. *International* Journal of Computer Vision, 60, 2 (2004), pp. 91110.

Natale, L., Metta, G and Sandini, G. (2005) A developmental approach to grasping. In: Developmental Robotics AAAI Spring Symposium, 2005. Stanford, CA, March 2005

Nolfi S. (1996). Adaptation as a more powerful tool than decomposition and integration. In: T.Fogarty and G.Venturini (Eds.), Proceedings of the Workshop on Evolutionary Computing and Machine Learning, 13th International Conference on Machine Learning, University of Bari, Italy

Steels, L. (1997) Constructing and Sharing Perceptual Distinctions. In: van Someren, M. and Widmer, G. (eds) Proceedings of the European Conference on Machine Learning, ECML'97, Lecture Notes in Computer Science, vol. 1224, pp. 413, Berlin: Springer-Verlag.

Steels, L. and Kaplan, F. (2000) AIBO's first words, the social learning of language and meaning. Evolution of Communication 4(1)